

SOLAPUR UNIVERSITY, SOLAPUR
Revised Semester Pattern Syllabus
B.A. Part- I
Optional English- Paper 1
Semester I: Introduction to Literature
(2013-14, 14-15, 15-16)

Title of the course: - B.A part I

1) **Introduction:** - To introduce One Act Play as a form of literature to the students.

2) **Objectives of the course :-**

- To acquaint the students with the minor forms of Literature.
- To initiate students and provide a firsthand experience of reading the literary text.
- To acquaint the students with literary and critical terms/concepts
- To acquaint the students with lyrical types

SEMESTER I

Syllabus

❖ **Survey Topic :**

- One Act Play as a minor form of Literature (Definition, Elements, characteristics and development of One Act Play)

❖ Four One Act Plays

- 1) *The Boor* – Anton Chekhov
- 2) *St. Valentine's Day* – Annie Eliot
- 3) *The House Keeper* – Robert Frost
- 4) *The Man With the Flower in His Mouth* – Luigi Pirandello

❖ The poetry section will include

- 1) John Milton - *On His Blindness* (Sonnet)
- 2) Lord Byron – *She Walks in Beauty* (Song/ Lyric)
- 3) Edgar Allan Poe – *Annabelle Lee* (Ballad)
- 4) Alexander Pope – *Ode on Solitude* (Ode)
- 5) Alfred Tennyson – *Break, Break, Break* (Elegy)

❖ Literary and Critical Terms/concepts

- 1) Simile 2) Metaphor 3) Personification 4) Alliteration 5) Onomatopoeia 6) Antithesis 7) Rhyme 8) Rhythm 9) Tone 10) Hyperbole 11) Satire 12) Inversion

SEMESTER: II

Introduction to Language

Syllabus

1) **Language:**

- 1.1 Definition
- 1.2 Characteristics of language
- 1.3 Human languages and Animal communication
- 1.4 Speeches and writing

2) **Phonology:**

- 2.1 Speech mechanism
- 2.2 Phonemes
- 2.3 Description of sounds (Three Term labels)
- 2.4 Phonemic transcription and word stress.
- 2.5 Weak Forms
- 2.6 Basic Intonation patterns

3) **Morphology:**

- 3.1 Definition of morpheme and morphology.
- 3.2 Types of morphemes –Free and Bound.
- 3.3 Morphological processes-Major and Minor
- 3.4 Major Word Formation Processes- e.g. (Affixation, prefixes, infixes, suffixes and their types)
- 3.5 Minor Word formation processes-e.g. (Reduplication, clipping, blending, acronym etc.)
- 3.6 Labelled Morphological Analysis

Reference Books

- Twelve Classic One-act Plays (10 Edition) By Mary Carolyn Waldreop
- An Introduction to Modern One Act Plays by Marshall Cassady Pub Macgraw-Hill/ Glenoe 1991
- Pelican Guide to English poetry by Boris Ford
- A Description and English- " Derbyshire A.E.
- Language and its Structure : Langacker R.W.
- A Course in Modern Linguistics- Hockett Charles.
- Spoken English for Indian- Bansal and Harison
- Better English pronunciation-J.D O'connor.
- An Introduction to the structure and phonetics of English by S. Velayudhan and K.P. Mahanan

SOLAPUR UNIVERSITY, SOLAPUR
Revised Semester Pattern Syllabus
B.A. Part I – Linguistics (Opt.) Paper-I
Title: Introduction to Linguistics
Revised Syllabus
(2013-2014, 2014-2015, 2015-2016)

Objectives:

- To familiarize students with the nature of language in general.
- To introduce students to linguistics as a discipline of knowledge.
- To introduce key concepts in the study of language and develop interest about the discipline in them.

Semester – I

Course Contents

1. Basics of Linguistics:

- 1.1 Nature and characteristics of human language
- 1.2 Animal communication system and human language
- 1.3 What is Linguistics?
- 1.4 Levels of Linguistic Analysis: Phonetics, Phonology, Morphology, Syntax and Semantics

2. Phonetics and Phonology:

- 2.1 Difference between phonetics and phonology
- 2.2 Articulatory phonetics

2.2.1 Speech Mechanism: initiation, phonation and articulation

2.2.2 Classification and Description of Speech Sounds of English

2.2.3 Phonemic transcription of words with stress

2.3 Phonology

2.3.1 Concept of phoneme

2.3.2 Minimal pairs

2.3.3 Syllable structure (CV structure)

Books Recommended:

- Verma and Krishnaswamy: *Modern Linguistics: An Introduction*
 - Crystal, David: *A Course in Modern Linguistics*
 - Balasubramanian, T: *A Textbook of English Phonetics for Indian Students*
 - Bansal and Harrison: *Spoken English for India*
 - Quirk, R. and S. Greenbaum: *A University Grammar of English*
 - Lyons, John: *Language and Linguistics*
- Palmer: *Semantics*

Semester II

Course Contents

3. Morphology:

- 3.1 What is morphology?
- 3.2 Morpheme and its types
- 3.3 Word formation processes: Major and Minor
- 3.4 Morphological Analysis (labeled tree diagram)

4. Semantics

- 4.1 What is semantics?
- 4.2 Semantics of words
 - 4.2.1 Synonyms
 - 4.2.2 Antonymy
 - 4.2.3 Polysemy
 - 4.2.4 Homonymy
 - 4.2.5 Collocations

Books Recommended:

- Verma and Krishnaswamy: *Modern Linguistics: An Introduction*
- Crystal, David: *A Course in Modern Linguistics*
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- Bansal and Harrison: *Spoken English for India*
- Quirk, R. and S. Greenbaum: *A University Grammar of English*
- Lyons, John: *Language and Linguistics*
- Palmer: *Semantics*
- Akmajian, Andrian: *An Introduction to Language and Communication*
- Jones, Daniel: *English Pronouncing Dictionary*

SOLAPUR UNIVERSITY, SOLAPUR
Revised Semester Pattern Syllabus
B. A. /B.Com. /B.Sc. – I
Compulsory English
Teaching years: 2013-14, 2014-15, 2015-16
Examinations: 2014, 2015, 2016

Objectives:

1. To strengthen the reading comprehension skills of students
2. To develop their literary sensibility and critical appreciation skills
3. To raise the students' level of proficiency and competence

Text book prescribed:

ON TRACK- ENGLISH SKILLS FOR SUCCESS

(Orient Black swan Private Limited)

The Text will include prose passages, poetry, grammar and communication skills

Semester I

I. Prose

Units: 1, 2, 3

II. Poetry

Poems: 1, 2

III. Grammar

Units: 1, 2, 3

IV. Communication Skills

Units: 1, 2, 3

Semester II

I. Prose

Units: 4, 5, 6

II. Poetry

Poems: 3, 4

III. Grammar

Units: 4, 5, 6

IV. Communication Skills

Units: 4, 5, 6